

MA (Final) ENGLISH PROGRAMME

MAEG – 08

Indian Writings in English & in Translations

Time: 3 hrs.

Max. Marks: 80

1. The Theory paper is having the maximum marks of 80, examinees will be given 3 Hours time to answer.
2. The Question paper will be divided into three sections A, B, and C.
3. Section ‘A’ will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
4. **Section ‘B’ will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
5. **Section ‘C’ will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of sixteen (16) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

Section 1

Answer all questions in about 30-50 words each:

- ❖ Who called Rabindranath Tagore as Gurudev?
- ❖ On what subjects did Tagore write about in Gitanjali?
- ❖ When was Gitanjali published?
- ❖ Which poet’s romanticism resembles with Toru Dutt’s romantic art in the poem “Our Casuarina Tree”?
- ❖ Where does the tree casuarina grow?
- ❖ What does the tree symbolizes in the poem “Our Casuarina Tree”?
- ❖ “Three happy children in a darkened room!” whom does this line refer to and which poem of Toru Dutt?
- ❖ What inspired Sarojini Naidu to compose the poem “Conquest”?
- ❖ What marks Sarojini Naidu’s poetic life with?
- ❖ What does the last two lines of the poem “Conquest” convey?

- ❖ What is the subject of the long narrative poem “Savitri” written by Sarojini Naidu?
- ❖ For what does the mother thank God after being bitten by the scorpion in the poem “Night of the Scorpion”?
- ❖ What did the villagers pray for the mother while suffering the pain of a scorpion bite?
- ❖ In which volume of poems did the poem “Poet, Lover, Birdwatcher” publish?
- ❖ What kind of parallel imagery does Nissim Ezekiel draw between the poet, lover, birdwatcher?
- ❖ What is the central idea of the poem “The Sunshine Cat”?
- ❖ What does the image mean in the given phrase “eyes reddening under shower”, taken from the poem “The Looking Glass”?
- ❖ Which novel published in 1972 won Mulk Raj Anand Sahitya Academy Award?
- ❖ Who is Bakha in the novel “Untouchable” written by Mulk Raj Anand?
- ❖ What are the three levels of action in the novel Kanthapura that are all related to a unified concept of India?
- ❖ Who narrates the story in the novel Kanthapura?
- ❖ What kind of relationship is there between dharma and his wife in the novel “Voices in the City”?
- ❖ What was missing between the relationship of Monisha and Jivan in the novel “Voices in the City”?
- ❖ What three things Sarita tried to defy in the novel “The Dark Holds Terror”?
- ❖ What kind of woman character is found in Shashi Deshpande’s novel?
- ❖ What does Gita lose in the labyrinthine traditions and customs of Indian society in Rama Mehta’s “Inside the Haveli”?
- ❖ To what did the writer Rama Mehta in the novel “Inside the Haveli” not allow her protagonist to succumb?
- ❖ What does the play “Final Solutions” by Mahesh Dattani embody?
- ❖ What does Mahesh Dattani try to evoke through his play “Final Solutions”?
- ❖ Mention the three parts of the story in the play “Abhijanashakuntalam”.

Section B

Attempt the following questions in 100 words each:

- ❖ Justify the theme “the yearning of the devotee for re-union with the divine” with reference to the poem “Gitanjali”.
- ❖ Discuss “Our Casuarina Tree” as the nature poem.
- ❖ Critically appreciate the poem “Sita” by Toru Dutt.
- ❖ Critically examine the use of imagery in the poem “Palanquin Bearers” written by Sarojini Naidu.
- ❖ Write the thematic concerns in the poem “Conquest” written by Sarojini Naidu.
- ❖ Examine the process of the epic poem “Savitri” written by Sri Aurobindo.
- ❖ Discuss the significance of the symbols and imagery in the poems of Nissim Ezekiel.
- ❖ Write critical appreciation of the poem “Poet, Lover, Birdwatcher”.
- ❖ In what way does Kamala Das elaborate the miseries of a forlorn woman in the poem “The Sunshine Cat”.
- ❖ Discuss the major themes in Kamala Das’s poetry.

- ❖ How does Anand in the novel “Untouchable” express ethical behavior and a just social order? Comment critically.
- ❖ Why do you think the narrator of the novel “Kanthapura” combines art and narration with myth, memory and desire? Is it the technique Raja Rao uses to connect Indian tradition and living culture or past with the present?
- ❖ Critically explore the evolution of the character Raju in the novel “The Guide” by R.K.Narayan.
- ❖ Describe the corrosive effects of city life on an Indian family with reference to the novel “Voices in the City” by Anita Desai.
- ❖ How does Shashi Deshpande present the realities of life faced by the educated, middle class, career woman? Examine critically in the novel “The Dark Holds Terror”.
- ❖ How does Rama Mehta reflect upon the conflicts between the tradition and the modern in the novel “Inside the Haveli”?
- ❖ Mahesh Dattani writes – “social issues move me and I think to examine an idea from different angles” do you think Dattani has justified in his work “ Final Solutions”? What type of social issue has he undertaken and does he end it with solution?
- ❖ How far the play “Abhijnanashakuntalam” gives the real picture of the life of the people during the ancient times of the history of India?
- ❖ Discuss the art of dramaturgy of Kalidasa in the play “Abhijnanashakuntalam”.
- ❖ Enumerate upon the social conditions of the Indian society in reference to the play “Mrichahhakatika” by Sudraka.
- ❖ Discuss the theme of social economic deprivation and the exploitation of the village poor with reference to the novel “Godan” by Premchand.
- ❖ On what grounds the writer Ananthamurthy delineate the intriguing complexities of the Indian society and how are they reflected in the development of various characters?
- ❖ How does “vague fear and anguish outlast in the life of Indira Goswami? Illustrate with the help of her writing “An Unfinished Autobiography”.
- ❖ In what way has Mahashweta Devi documented her own time and history in a moving narrative “Mother of 1084”.

Section C

Answer the following in detail (800 words each):

- ❖ Critically analyze the reflections of romanticism in the two most representative poems of Toru Dutt – “Our Casuarina Tree” and “Sita”.
- ❖ Examine critically the lyrical qualities of Naidu’s poems – “Palanquin Bearers” and “The Feather of Dawn”.
- ❖ Discuss the epic poem “Savitri” as a legend and a symbol of mysticism.
- ❖ In what sense the poem of Nissim Ezekiel illustrate the imagination and creative power of his poetic art?
- ❖ Illustrate critically the feminine sensibility and diversity of moods in given socio – cultural situations with reference to the poem of Kamala Das.
- ❖ Critically draw the evil of untouchability and colonial experience from the novel of Mulk Raj Anand “Untouchable”.

- ❖ How far Raja Rao's novel "Kanthapura" has Gandhian impact? Analyze it in the context of the people living in Kanthapura.
- ❖ Discuss the novel "The Guide" by R. K. Narayan as a picaresque novel.
- ❖ Discuss the three important characters – Nirode, Monisha and Amla of the novel "Voices of the City" by Anita Desai.
- ❖ Discuss the themes in the novel "Voices in the City" by Anita Desai.
- ❖ What are the principal themes that have found expression in Shashi Deshpande's novels? Discuss critically.
- ❖ Discuss Shashi Deshpande's feminist agenda in the novel "The Dark Holds Terror".
- ❖ Elaborate the symbolic significance of haveli in relation the character Gita of the novel "Inside the Haveli"
- ❖ Interpret with the help of the novel "Inside the Haveli" the following statement that the novel is a discourse encompassing the journey from 'dissatisfaction to acceptance' from tolerance to generosity and finally to magnanimity'.
- ❖ In what sense does the play "Final Solutions" deal with a political theme that communal tension are devils of our society?
- ❖ Justify the significance of the title of Kalidasa's play "Abhijnanashakuntalam" with reference to the structure of the plot.
- ❖ Comment critically on the aesthetic sentiment of the play "Abhijnanashakuntalam".
- ❖ Write a note on the characterization in the "Mrichahhakatikam".
- ❖ Throw light on the statement that prem chand's "Godan" holds a mirror to social reality of early twentieth century of rural india.
- ❖ Investigate the aptness of the statement - women of Samskara are stereotypical and non – autonomous characters who have internalized and adjusted to the patriarchal mores.
- ❖ Assess critically the personal experiences of Indira Goswami in her writing – "An Unfinished Autobiography".
- ❖ Do you think Sujata's death signifies her moment of liberation from the oppressive household?
- ❖ Examine it critically in the novella "Mother of 1084".
- ❖ "Mother of 1084" is a scathing attack on the hypocritical veneer of a pseudo – civilized society. Discuss the statement.
- ❖ Describe the vivid picture of the outcastes' colony on the basis of the novel "untouchable" by Mulk Raj Anand.
