

## MA (Final) ENGLISH PROGRAMME

### MAEG – 07

#### Twentieth Century

**Time: 3 hrs.**

**Max. Marks: 80**

1. The Theory paper is having the maximum marks of 80, examinees will be given 3 Hours time to answer.
2. The Question paper will be divided into three sections A, B, and C.
3. Section 'A' will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
4. **Section 'B' will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
5. **Section 'C' will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of sixteen (16) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

#### SECTION A

**Answer the following questions in 30-50 words:**

- ❖ Why is the title of Eliot's poem 'The Waste land'?
- ❖ How can we say that Eliot is a classicist?
- ❖ What is the waste land's primary theme?
- ❖ What poetic devices have been used by Eliot in 'The Waste land'?
- ❖ What is the primary theme of 'Sailing to Byzantium'?
- ❖ What do you understand by 'in the gold mosaic' with reference to the poem 'Sailing to Byzantium'?
- ❖ What age of literature does Yeats belong to?
- ❖ What are the four phases of the development of Yeats poetry?
- ❖ What is the primary theme of "Easter 1916"?
- ❖ What is 'casual comedy' with reference to the poem 'Easter 1916'?
- ❖ What is Yeats doctrine of mask?
- ❖ Why Yeats is called the poet of the Celtic twilight?
- ❖ What are the various poetic devices used by W. H. Auden to convey his ideas?
- ❖ What is the primary theme of "September 1, 1939"?
- ❖ What is the primary theme of "Fern Hill"?
- ❖ How does Shaw justify the epilogue?

- ❖ What is the theme of “The Play Boy of the Western World”?
- ❖ How does Christy become “The Play Boy of the Western World”?
- ❖ Comment on the ending of the play “Look back in Anger”?
- ❖ What is “absurdist theatre”?
- ❖ What is ‘stream of consciousness technique ‘? Write a brief note.
- ❖ What are the main themes of the novel “A Portrait of the Artist as a Young Man”?
- ❖ “Sons and Lovers” is a record of the contemporary social life. Comment briefly.
- ❖ What is the primary theme of ‘Shooting an Elephant’?

### **Section B**

**Attempt the following questions in 100 words:**

- ❖ Write a short note on Eliot’s poetic technique.
- ❖ Write a short note on modernity of Eliot’s poetry.
- ❖ Write a brief note on symbolism in Yeat’s poetry.
- ❖ How do you estimate Yeats as an Irish poet?
- ❖ What are the symbols used in ‘September 1, 1939’?
- ❖ How does Shaw bring out the element of romance in ‘Saint Joan’?
- ❖ Give a brief note on the life of J. M. Synge.
- ❖ Is ‘The Play Boy of the Western World’ a comedy on a tragedy? Give your opinion.
- ❖ What is the significance of the bears and squirrels game in ‘Look Back in Anger’.
- ❖ Describe in brief the relationship between Vladimir and Estragon.
- ❖ What is stream of consciousness technique? Illustrate it with reference to Virginia Woolf’s novel, ‘Mrs. Dalloway’?
- ❖ Virginia Woolf stood apart from her age. Comment in brief.
- ❖ Flight and fall is the central theme of the novel ‘A Portrait of the Artist as a Young Man’.
- ❖ Describe in brief the significance of the rose symbol in ‘A Portrait of the Artist as a Young Man’.
- ❖ Give a brief introduction to the novel ‘Sons and Lovers’.
- ❖ What are the main characters in the novel ‘Brave New World’?
- ❖ What is a fable? Discuss ‘Brave New World’ as a fable.
- ❖ What are the salient features of the twentieth century scientific fiction?
- ❖ What are the salient features of ‘Brave New World’?
- ❖ What view do you hold of Orwell as an essayist?
- ❖ ‘Look Back in Anger’ is a monologue play. Discuss in brief.
- ❖ Comment on the use of language in ‘The Play Boy of the Western World’.
- ❖ Write a short note on the portrayal of childhood in “Fern Hill”.
- ❖ Comment on the title of “Sons and Lovers”.

### **Section C**

**Answer the following questions in detail. (800 words)**

- ❖ Discuss the element of modernity in the poetry of T. S. Eliot.

- ❖ Discuss T. S. Eliot's symbolism with special reference to "The Waste Land".
- ❖ Give critical analysis of the poem "Sailing to Byzantium".
- ❖ Bring out the sustained and continuous growth of Yeats poetic genius.
- ❖ Write a critical appreciation of the poem "In the Memory of Y. B. Yeats".
- ❖ Give a critical summary of "The Bread I Break".
- ❖ Comment on Bernard Shaw's dramatic craftsmanship.
- ❖ There is a fusion of romance and realism in "Saint Joan". Discuss.
- ❖ Discuss the life and works of J. M. Synge.
- ❖ Discuss the development of character of Christy.
- ❖ Explain the sense of alienation, frustration, desperation and anger in the play "look Back in Anger".
- ❖ Write a critical appreciation of "Waiting for Godot".
- ❖ Beckett called his play a 'tragicomedy'. Do you agree with this classification? If not, how would you classify this play?
- ❖ Discuss the age and times of Virginia Woolf.
- ❖ Discuss that Virginia Woolf's methods in poetic and the unity in 'Mrs. Dalloway' is a poetic unity.
- ❖ No novel of Virginia Woolf's is as saturated with the pain and the exultation of living, the obsession with death, the terror of loneliness as in 'Mrs. Dalloway'. Comment.
- ❖ Discuss the life and works of James Joyce.
- ❖ Critically examine Joyce's 'A Portrait of the Artist as a Young Man' as the story of Stephen Dedalus, his development and growth into an artist.
- ❖ Justify Stephen as an anti-romantic hero on the basis of his views on the relationship between truth and beauty in 'A Portrait of the Artist as a Young Man'. Critically examine Stephen's view about the relationship between truth and beauty in 'A Portrait of the Artist as a Young Man'.
- ❖ 'Sons and Lovers' is a good blend of psychology and literature. Illustrate.
- ❖ Analyze the portrayal of sex and love in D. H. Lawrence novel "Sons and Lovers".
- ❖ Do you agree that "Brave New World" is a satire ridiculing the scientific utopia of H. G. Wells? Discuss in detail.
- ❖ Discuss the features of Huxley's "Brave New World".
- ❖ Huxley ridicules the emerging scientific utopia in "Brave New World". Discuss.

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