

MA (Final) ENGLISH PROGRAMME

MAEG – 05

Principles of Criticism

Time: 3 hrs.

Max. Marks: 80

1. The Theory paper is having the maximum marks of 80, examinees will be given 3 Hours time to answer.
2. The Question paper will be divided into three sections A, B, and C.
3. Section 'A' will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
4. **Section 'B' will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
5. **Section 'C' will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of sixteen (16) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

Section A

Answer the following questions in about 30-50 words:

- ❖ What do you mean by the word "aesthetics"?
- ❖ Who wrote the *Natyashastra*? What does it deal with?
- ❖ What does Bharatmuni mean by 'sthayi bhavas'?
- ❖ What do you know about Vakrokti?
- ❖ Give Aristotle's definition of tragedy.
- ❖ What difference does Aristotle find between history and poetry?
- ❖ Which is the most important among the six elements of tragedy? Why?
- ❖ What does Dr. Johnson say about the portrayal of poetic justice in Shakespeare's play?
- ❖ What fault Dr. Johnson find with the diction of Shakespeare's plays?
- ❖ What accounts chiefly for the universal appeal of Shakespeare across time and space?
- ❖ Explain Coleridge's phrase 'willing suspension of disbelief'?
- ❖ How does Coleridge compare a poem with a plant?
- ❖ Throw light on Coleridge's concept of 'esemplastic power'.
- ❖ Discuss the influence of German philosophers on Coleridge.
- ❖ Give Arnold's definition of culture.
- ❖ What does, according to Arnold, the man of culture aim at?

- ❖ What does Arnold mean by 'philistines'?
- ❖ Define Eliot's concept of 'objective-correlative'.
- ❖ For Eliot tradition is an alive metaphor. Elaborate.
- ❖ What is the historical sense according to Eliot?
- ❖ What is the relationship between the past and the present in the context of literary tradition?
- ❖ How, according to Eliot, can a writer achieve impersonality?
- ❖ What is F.R. Leavis's idea of criticism?
- ❖ Mention the business of a critic that Leavis propounds in *Revaluation*.
- ❖ What does Leavis say about the language of Milton?
- ❖ What does Leavis like about Pope?
- ❖ What does Fry mean by the term 'Archetype'?
- ❖ What kinds of writer Trilling chooses to elaborate his psychoanalytic theory?
- ❖ What do you mean by 'Gynocritics'?
- ❖ According to Beauvoir what is gender?

Section B

Attempt the following questions in 100 words.

- ❖ Bharatmuni talks about four kinds of 'abhinayas'. Elucidate.
- ❖ Write a short note on 'Bhava' or 'Abhasas'.
- ❖ Give a brief account of 'Rasavighanas' mentioned by Abhinavagupta in *Abinavabharati*.
- ❖ Elucidate the term 'Vakrokti'.
- ❖ Who is fit to be a tragic hero according to Aristotle? Elaborate.
- ❖ According to Aristotle in what ways Tragedy is superior to epic?
- ❖ Elucidate Aristotle's concept of 'Hamartia'.
- ❖ What does *An Essay on Man* focus on?
- ❖ What does Coleridge mean by 'Secondary Imagination'?
- ❖ How does Fancy, according to Coleridge, differ from Imagination in its functioning?
- ❖ What does Coleridge say about Wordsworth's views about diction?
- ❖ What does Arnold say about Christianity in *Culture and Anarchy*?
- ❖ Explain Arnolds comparison of Hebraism and Hellenism.
- ❖ Give an account of Eliot's scientific analogy of platinum and sulphur.
- ❖ How should, according to Eliot, a critic undertake the inquiry into a work of art?
- ❖ Who is an ideal critic according to Leavis?
- ❖ How does leavis compare Wordsworth and Lawrence?
- ❖ Elucidate Fry's concept of 'Romance'
- ❖ Write a brief note on 'collective unconscious'.
- ❖ What is centripetal criticism according to Northope Frye?
- ❖ What is Lionel Trilling's concept of "The Liberal Imagination"?
- ❖ What are Fanon's views on national culture?
- ❖ Delineate three phases of feminism.

- ❖ What are Rushdie's ideals of hybridity and multiplicity?

Section C

Answer the following in detail. (800 words)

- ❖ Trace the origin of drama in India on the basis of your reading of the *Natyashastra*?
- ❖ Write an essay on Sadharanikarana (Generalization).
- ❖ Elaborate Kuntaka's concept of 'Prakarana-Vakrata' in detail.
- ❖ On what grounds Plato dismisses poetry from his ideal state?
- ❖ "Plot is the soul of tragedy", Aristotle says. Discuss this statement.
- ❖ How does Aristotle meet the charges of Plato levelled against poetry.
- ❖ Give an estimate of Dr. Johnson as a literary critic.
- ❖ Dr. Johnson defends Shakespeare for violating the classical rules of drama but he also finds flaws in his plays. Explain in detail.
- ❖ Write a long note on Coleridge's theory of Imagination and poetry.
- ❖ Wordsworth and Coleridge do some original thinking about the nature and of poetic creation. Expound your views about it.
- ❖ Discuss Arnold's broad conception of culture and the categorisation of English Society.
- ❖ "Poetry is not turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality" How does Eliot substantiate this impersonal theory of poetry?
- ❖ Write a long note on F.R. Leavis's criticism on culture.
- ❖ What are the salient features of F. R. Leavis's essay on Keats?
- ❖ Give a detailed description of the theory of myths Fry evolves in *The Anatomy of Criticism*.
- ❖ Elaborate three organizations of myths and archetypal symbols in literature as mentioned by Northop Frye.
- ❖ Assess Lionel Trilling's contribution to the Psychoanalytic criticism.
- ❖ Discuss the social, cultural and political dimensions of Trilling's "theory of the liberal imagination" and "the opposing self".
- ❖ Define three phases of feminism. What does Showalter say about Cultural Feminism?
- ❖ Elaborate Fanon's views about the politics and/or psychology of anti-colonialist resistance.
- ❖ Analyse Fanon's ideas about National Consciousness /Culture.
- ❖ Critically analyse Rushdie's idea of 'imaginary homelands'.
- ❖ How does Rushdie make use of the 'imagery of fragmentation' in Imaginary Homelands.
- ❖ What difference do you find in the form and content of the Indian English novel after the 1980s.
