

BA English Programme

EG-01

Poetry and Drama –I

Time :3 hours

Marks :70

1. The Question paper will be divided into three sections A, B, and C.
2. Section ‘A’ will contain seven (07) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of fourteen (14) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
3. **Section ‘B’ will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of seven (07) marks. The weightage of this section will be of twenty eight (28) marks. Examinees have to delimit each answer in maximum 100 words.
4. **Section ‘C’ will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of fourteen (14) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of twenty eight (28) marks. They have to delimit each answer in maximum 800 words.

Section A

Answer the following questions in 30-40 words:

- ❖ Who introduced sonnet in England in the first half of the 16th century?
- ❖ Name at least five poets who wrote in petrarchan sonnets?
- ❖ Explain: ‘And every fair from fair sometimes declines’
- ❖ How many sonnets did Shakespeare write with classification?
- ❖ What is quatrain?
- ❖ What is a couplet?
- ❖ What metaphor has been used in the poem ‘Let me not to the marriage of true minds’?
- ❖ Write few characteristics of Metaphysical poetry.
- ❖ What is petrarchan sonnet?
- ❖ What metaphysical conceit is found in ‘A Valediction: Forbidding Mourning’?
- ❖ What does The Good Morrow poem explores successfully?
- ❖ What is Donne’s realism?
- ❖ To which school does Milton belongs and why?
- ❖ How was Milton as a child?
- ❖ What does Milton thought to be useless?
- ❖ What was Milton’s first royal appointment?
- ❖ What is the theme of the sonnet ‘On his Twenty third Birthday’?
- ❖ What did Dryden do with the restoration?

- ❖ What is Neo-classical school?
- ❖ What did Jubal do?
- ❖ Who was Orpheus.
 - ❖ Why does Pope advise man to study himself and not God?
 - ❖ What are the main features of the classical age?
- ❖ Comment on the Gray- Walpole relationship.
- ❖ Discuss Dr. Johnson's views on 'Elegy'.
- ❖ What is lyricism?
- ❖ Why did Antonio and Bassanio go to Shylock?
- ❖ How did Portia save Antonio?
- ❖ What is Allegory?
- ❖ Who is Nestor?

Section B

Answer the following in 100 words:

- ❖ Why did Drama decay in the Post-Elizabethan period?
- ❖ Which mode of literary creation is considered to be the most complete expressions of human thoughts, feelings and emotions and how?
- ❖ Who were the cavalier poets and why were they called cavalier poets?
- ❖ Elucidate the main characteristics of Metaphysical poets.
- ❖ Discuss the Restoration period.
- ❖ Throw light on Religious and Political Quarrels of restoration period.
- ❖ State the differences between Puritan and Elizabethan literature.
- ❖ Comment on the scene of Caesar's murder.
- ❖ Reflect on Julius Ceasar's rise to power as transition from republic to empire.
- ❖ How the meeting between Cassius and Brutus is the turning point for Roman empire?
- ❖ Explain the significance of Anthony's final speech, beginning with the line, 'This was the noblest Roman of them all'.
- ❖ Discuss the Casket scene.
- ❖ How the rivalry between Shylock and Antonio did come into existence and what were the consequences?
- ❖ What is the secret of Elegy's popularity and explain in context to the poet Thomas Gray.
- ❖ What are the characteristics of Classicism and how did this age derived its name?
- ❖ What message does Pope wishes to give through his poem 'Essay on Man'.
- ❖ Throw light on the style of Dryden's poetry in reference to 'A song for St. Cecilia's Day'.
- ❖ Comment on the literature during the Elizabeth period.
- ❖ Discuss the structure of 'Shall I Compare Thee'
- ❖ What is Shakespearean sonnet?
- ❖ Describe the theme of the poem 'Death be not proud'.

- ❖ Discuss chief characteristics of seventeenth century poetry with special reference to Milton.
- ❖ What complaint and solution does Milton give through his poem 'On his Blindness'.
- ❖ Discuss Symbolism with reference to Blake's 'The Chimney Sweeper'

Section C

Answer the following questions in 800 words:

- ❖ Write a detail note on the Age of Sensibility
- ❖ Comment on Restoration Drama with suitable examples .
- ❖ Draw a pen sketch of Julius Caesar.
- ❖ Analyse the theme of Julius Caesar.
- ❖ Comment on the significance of Shakespearean soliloquies.
- ❖ Write in a summarise form the famous speech of Antony.
- ❖ Throw light on the conspirators of Julius Caesar.
- ❖ Write an essay on Shakespearean's conception of tragedy and the nature of Shakespearean tragedy.
- ❖ Write in detail the classification of Shakespearean plays.
- ❖ Write the character sketch of Portia.
- ❖ Throw light on the relationships shared between Jews and Christians in reference to The Merchant of Venice.
- ❖ Attempt a critical appreciation on William Blake's 'The Chimney Sweeper'.
- ❖ Elucidate critically with suitable examples the poem 'Elegy written in a Country Churchyard'.
- ❖ Critically analyse the poem 'Essay on Man'.
- ❖ What is the chief theme discussed in all the four epistles of the poem 'Essay on Man.'
- ❖ Critically examine the poem 'A song for St. Cecilia's Day'.
- ❖ Throw light on the significance of Chorus in the poem 'A song for St. Cecilia's Day'.
- ❖ Comment critically on the autobiographical poem 'On his Blindness' with suitable examples.
- ❖ Write a detail summary of the poem 'Shall I Compare thee'.
- ❖ Critically examine Shakespeare's poem 'Let Me Not To My Marriage Of True Minds'.
- ❖ Write an essay on Donne and the Metaphysical school of poetry.
- ❖ Discuss Donne as a poet of love with special reference to the poem 'The Good Morrow'.
- ❖ Write the significance of Epitaph in the poem 'Elegy written in a Country Churchyard'.
- ❖ Write a detail summary of 'The Merchant of Venice' in your own words with suitable examples from the text.

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Section A

Answer the following questions in 30-40 words:

- ❖ Which age Addison belong to?
- ❖ What is the meaning of "ripeness" in Bacon's essay "Of Youth and Age"?
- ❖ What is Westminster Abbey?
- ❖ Who is "The Portrait of a Lady" about?
- ❖ What is the locale of Tagore's story "The Castaway"?
- ❖ Why did Nilkanta not mind being hit by Sharat?
- ❖ What is the importance of necklace in Maupassant's "The Necklace"?
- ❖ Name an essay written by Steele.
- ❖ Who wrote, "Prejudice is the child of ignorance."?
- ❖ According to Lamb, who does half the drudgery of the world?
- ❖ When Francis Bacon was born?
- ❖ Write the merits and demerits of the young age.
- ❖ Why did Addison use to visit Westminster Abbey?
- ❖ Who wrote Geetanjali?
- ❖ Which period does Charles Lamb belong?
- ❖ Who was Mr. Bhushan?
- ❖ Write the meaning of 'Prejudice'.
- ❖ How many members were in 'The Spectator Club'?
- ❖ Who destroyed the tokens of Oliver's parentage?
- ❖ Who is Kiran?
- ❖ Write the meaning of 'Histories make men wise'.
- ❖ How many essays Addison wrote for 'The Spectator'?

- ❖ Write the name pseudonym of Charles Lamb.
- ❖ Who was Joseph Paice?
- ❖ What was Hazlitt's great achievement?
- ❖ What was Dickens's main concern when he wrote 'Oliver Twist'?
- ❖ Why did Rosemary get rid to the beggar girl?
- ❖ Who is Nilkanta?
- ❖ Where was the show of 'Swamiji' held?
- ❖ What was Nathu?

Section B

Attempt the following questions in around 100 words:

- ❖ What are the good manners described in Joseph Addison's "Rural Manners"?
- ❖ Do you find Charles Lamb promoting egalitarian ideas? Elaborate.
- ❖ Write a note on the most important character as delineated in Steele's "The Spectator Club"?
- ❖ Write a note on the character of the Artful Dodger.
- ❖ Discuss the impact of materialism on the characters' lives in "The Necklace".
- ❖ Write a note on the element of psychological realism in Catherine Mansfield's short story "A Cup of Tea".
- ❖ What is the relevance of the title "The Castaway"?
- ❖ Write a note on the narrator in "Engine Trouble".
- ❖ Why did Della decide to sell her hair?
- ❖ Washington found Richmond difficult for few reasons. Write those reasons.
- ❖ Addison believes 'Death levels all', elaborate this statement.
- ❖ Compare the qualities of youth with old age.
- ❖ What is the proper use of study in the opinion of Bacon?
- ❖ Write a character-sketch of Mrs. Mann.
- ❖ Justify the title of the story 'A Cup of Tea'.
- ❖ Describe how ignorance results into prejudice.
- ❖ 'Rural Manners' by Addison is the reflection of contemporary society. Discuss.
- ❖ 'Prejudice is the child of ignorance' Illustrate it.
- ❖ Summarize 'The Portrait of a Lady'.
- ❖ How did the man on the counter in Curzon Street behave with Rosemary?
- ❖ Give a historical background to the novel 'Oliver Twist'.
- ❖ Write a brief summary of 'The Castaway'.
- ❖ 'Certainly, it is good to compound employments of both.....' why? (Of Youth and Age)
- ❖ What did Brooker T. Washington do in Richmond? Discuss.

Section C

Attempt the following questions in around 800 words:

- ❖ "The Gift of the Magi" is a story full of poignancy. Discuss.
- ❖ Discuss the main theme of "Marriage is a Private Affairs".

- ❖ How does *Oliver Twist* criticize the society of its time? Discuss with reference to the text.
- ❖ “The Castaway” is a story about problems of social and economic mobility. Discuss.
- ❖ Suspense and humour are of the prominent literary devices employed by Ruskin Bond in the story ‘The Boy Who Broke the Bank’. Discuss it.
- ❖ Draw a character-sketch of Mr. Bumble.
- ❖ Draw a character-sketch of Fagin.
- ❖ Write a critical appreciation of ‘Meditations in Westminster Abbey.’
- ❖ Summarize the story ‘Marriage is a Private Affair.’
- ❖ Compare and contrast the character of Monks and Oliver Twist.
- ❖ Discuss the central theme of the story ‘The Gift of the Magi’.
- ❖ Draw a character-sketch of Oliver Twist.
- ❖ What literary devices are employed by Ruskin Bond in the story ‘The Boy Who Broke the Bank’. Discuss.
- ❖ ‘Humans are the victims of Fatalism’ as shown in the story ‘The Necklace’ by G.D. Maupassant, Explain it.
- ❖ Comment on the universal appeal of the essay ‘On Prejudice’.
- ❖ Critically examine the story ‘Engine Trouble’.
- ❖ Write a note on the plot construction of ‘Oliver Twist’.
- ❖ What do you know about the style of English prose of the sixteenth century with special reference to Francis Bacon’s essay ‘Of Studies’
- ❖ Write a critical appreciation of ‘My Struggle for an Education’.
- ❖ The members of the Spectator Club are called a ‘set of humorists’. Illustrate it.
- ❖ Write the appropriateness of the title ‘The Ghat of the Only World’.
- ❖ Draw a character-sketch of Nancy.
- ❖ Write a critical appreciation of the essay ‘Rural Manners’.
- ❖ Critically examine the essay ‘Modern Gallantry’ by Charles Lamb.
