

## **CCE - 02**

### **Section - "A"**

Answer in not more than (30-50 words)

- Q.1 Define Lucidity?
- Q.2 What is the purpose of punctuation in writing?
- Q.3 What are the ethical values that can be or should be reflected in children's writing?
- Q.4 What is a poetry?
- Q.5 What are the types of media writing?
- Q.6 What is a graphic novel?
- Q.7 How can authenticity be measured in writing?
- Q.8 What do you understand by the term diction?
- Q.9 Categorise different genres of children writing?
- Q.10 Compare and contrast Science with Fantasy fiction?

### **Section - "B"**

- Q.1 What do you understand by plagiarism?
- Q.2 What are the problems faced while writing a poetry?
- Q.3 How does comic writing differ from other forms of literary expression?
- Q.4 What should the proof readers 'not do'?
- Q.5 How should anecdotes and quotations be edited?
- Q.6 What are the four basic levels of meaning?
- Q.7 Discuss dramatic conflict.

### **Section - "C"**

- Q.1 Elaborate the stylistic techniques used for writing a novel?
- Q.2 Explain the importance of narration and characterization in story writing by referring to a story you enjoyed reading.
- Q.3 Discuss the tips of proof reading.
- Q.4 Discuss in detail the process of editing a text?

## **CCE - 02**

### **Section - "A"**

Answer in not more than (30-50 words)

- Q.1 What do you mean by proofreading?
- Q.2 What is story writing?
- Q.3 How can a story be optimized by imagination of a writer?
- Q.4 What role does fantasy play in children's stories?
- Q.5 What four skills need to be enhanced by a writer?
- Q.6 Identify the two devices which earn a writing prestige?
- Q.7 Define Romantic fiction?
- Q.8 What is authenticity in writing?
- Q.9 What are folktales?
- Q.10 What is horror fiction?

### **Section - "B"**

- Q.1 Differentiate between 'conclusion' and 'summary'?
- Q.2 'Writing a novel is not a way of doing something, it is an art'? Explain.
- Q.3 What are different types of detective stories?
- Q.4 Mention the stumbling blocks in comic writing.
- Q.5 What is the significance of narratology?
- Q.6 Discuss the different genres of poetry.
- Q.7 What are the consequences of plagiarism?
- Q.8 Discuss the process of publishing?

### **Section - "C"**

- Q.1 Giving suitable examples explicate 'How to write poetry'?
- Q.2 Why is editing necessary in writing?
- Q.3 How can you structure your media writing to be effective?
- Q.4 Compare traditional and modern literature.

## **CCE - 02**

### **Section - "A"**

Answer in not more than (30-50 words)

- Q.1 What is the first step of a writing process?
- Q.2 What do you understand by the term narratology?
- Q.3 Define a 'fable'.
- Q.4 What is media writing?
- Q.5 What is 'Privishing'?
- Q.6 What are the five C's of writing?
- Q.7 What is realistic fiction?
- Q.8 What are myths?
- Q.9 What is editing?
- Q.10 What are lines and stanzas?

### **Section - "B"**

- Q.1 Enumerate the different types of writing?
- Q.2 Characterization plays a vital role in sustaining a reader's interest. Justify.
- Q.3 Writing for radio broadcast is a challenge. Explain.
- Q.4 What are basic elements of a narrator?
- Q.5 Why is it difficult to write for children?
- Q.6 What are the important aspects of authentic writing?
- Q.7 Discuss top poetry pitfalls?
- Q.8 Compare and contrast prose and poetry?

### **Section - "C"**

- Q.1 What are the essentials of story writing?
- Q.2 Elucidate the different types of popular fiction styles?
- Q.3 It is dialogues that reveal the characters and carry the plot of a novel forward. Explicate.
- Q.4 Discuss in detail 'Writing for Television'?