

Internal Assignment-2022-23

MA (Final) English Principles of Criticism

Course Code: MAEG-05
MM:20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

- i) What is practical criticism?
- ii) How does Dr. Johnson defend Shakespeare's tragi-comedy?
- iii) Who wrote Vakroti?
- iv) What are Wordsworth views on poetic diction?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each) Write a note on the defects Johnson pointed out about Shakespeare?

2. Describe major themes of 'An Essay on Man'.
3. Write a note on the nature 'Rasa'.
4. What is the concept of Purgation or Catharsis in 'Poetics'?
5. What is the central thesis of Simone de Beauvoir about woman?

Section C

Attempt any one question in 500 words.

1x8=8

6. Write in detail the subject matter, division and limitations of Bharata's 'Natyashastra'
7. Make an attempt on the classification of 'Vakrokti'.
8. Describe Aristotle's concept of tragedy in 'Poetics'.
9. Discuss Eliot's theory of 'Tradition and Individual talent'.

Internal Assignment-22-23

MA (Final) English Victorian Literature

Course Code: MAEG-06

MM: 20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1.
 - i. What do "Terrible Sonnets" represent?
 - ii. What is a flat character?
 - iii. What is "Rainy Hydes"?
 - iv. Who narrates the story of the voyage of the Hispaniola to the Treasure Island?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each)

2. Arnold as a literary critic. Discuss.
3. What imagery is used in the poem 'The Windhover'?
4. Write down the summery of the poem-'Carrion Comfort'.
5. Discuss the theme of the poem 'The Deserted Garden'

Section C

Attempt any one question in 500 words.

1x8=8

- 6 What Victorian characteristics do you find in Alfred Tennyson's poetry? Give suitable references to support your answer.
- 7 Describe Browning's 'Philosophy of Life' with references from your prescribed poems.
- 8 What are the essential aspects of Novel? Describe in detail.
- 9 Do you think that 'Great Expectations' is enriched with symbolic devices? Give suitable references to justify your reasons.

Internal Assignment-22-23
MA (Final) English
Twentieth Century Literature

Course Code: MAEG-07

MM: 20

Note: **Note: The internal assignment is divided into three sections A, B, and C.**

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1.
 - i. Who is Tiresias?
 - ii. What is James Joyce's definition of "epiphany?"
 - iii. What picture is created by the use of the word "tattered" in the poem "Sailing to Byzantium" by W.B. Yeats?
 - iv. Who is Michael James?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each)

2. What is an Elegy? Is 'In the Memory of W.B. Yeats' an elegy or not? Discuss.
3. Attempt a critical appreciation of the poem 'Fern Hill'.
4. 'The Play boy of Western World' a comedy or tragedy. Discuss
5. Write down the theme of 'Easter 1916'.

Section C

Attempt any one question in 500 words.

1x8=8

6. Do you agree that there is a blend of Modernity and Classicism in the poetry of T.S. Eliot? Give reference of The Waste land in support of your answer.
7. Describe symbolism in the hand of W.B. Yeats with the special reference from the prescribed poetry.
8. Make a critical analysis of Shaw's play 'Saint Joan'.
9. How does Osborne reflect in 'Look Back in Anger' a sense of frustration and alienation in post war youth?

Internal Assignment-22-23

MA (Final) English Indian Writings in English and the Translation

Course Code: MAEG-08

MM: 20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1

- i. Who is Bakha?
- ii. What kind of village does the story of "samskara" unfold?
- iii. Which movement of 1960's set against in the text of "mother of 1084"?
- iv. What does the tree symbolizes in the poem "our casuarina tree"?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each)

2. Describe the themes of 'Gitanjali'.
3. What themes are presented in Desai's "Voice in the city"?
4. 'The Dark Holds No Terror' brings before us new patterns of feminine existence. Discuss
5. Write a critical appreciation of 'Our Casuarina Tree'.

Section C

Attempt any one question in 500 words.

1x8=8

6. Write a note on Kamla Das' major themes. Do you agree that in her themes she projects before us as a feminist poet?
7. Describe life and works of Sarojni Naidu.
8. Write an essay on Raja Rao's 'Kanthapuram'.
9. What do you mean by 'Picaresque novel'? Do you consider Mulk Raj Anand's The Guide is a Picaresque novel? Discuss

Internal Assignment-22-23

MA (Final) English Postcolonial literature

Course Code: MAEG-09

MM: 20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1.
 - i. What kind of narrative is the short story entitled "My Four Enemies"?
 - ii. What does the poem "The Shapes of Fear" signify in colonial Africa?
 - iii. In which book is the essay "The Diaspora in Indian Culture" written by Amitav Ghosh included?
 - iv. With what reference does the book "India: A Wounded Civilization" start with?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each) Write a note on post-colonialism.

2. Write a pen sketch of 'Basaranra'.
3. Comment in brief the significance of the title 'The Intimate Enemy'.
4. Highlight the use of imagery by R. Parthasarthy in the poem "Exile from Homecoming".
5. Write a sort notes on
 - (a) Ethnic group
 - (b) Liberalism
 - (c) The Collapse of communism

Section C

Attempt any one question in 500 words.

1x8=8

6 Things Fall apart is a reflection of Igbo society traditions. Elucidate with suitable references.

7 Discuss how the imagery and symbol deeper one perceptions of the life of 'Indian women' is reference to Indian women in his essay 'The Intimate Enemy' traces reasons.

8 Asis nandy in his essay 'The Intimate Enemy' traces reasons with concepts of depth psychology and Sociology that led to colonialism.

9 Elucidate your views on Post colonial thought with reference to Chatterjee's views about nationalism.

Internal Assignment-22-23

MA (Final) English American literature

Course Code: MAEG-10

MM: 20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1

- i. What does pastoralism means in Robert Frost's poetry?
- ii. Who is the wearer of the scarlet letter and who imposes upon her to wear it?
- iii. What does Blanche DuBois abhor in the play *Street Car Named Desire*?
- iv. What disturbs the happiness and tranquillity of Henry and Catherine in the novel *Farewell to Arms*?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each)

2. Explain in brief 'The Bluest Eye' is a collection of multiple, contradictory yet interlocking stories.
3. Write a note on modern American Drama and Theatre.
4. Write a character sketch of "Pecola Breedlove"
5. 'The Scarlet Letter' is a tale of human frailty and sorrow. Discuss.

Section C

Attempt any one question in 500 words. 1x8=8

6. Discuss 'Leaves of Grass' as the national epic of America.
7. Write an appreciation of 'The Mending Wall'
8. Emily Dickinson dealt with a number of themes in her poetry. Elucidate the themes with suitable references from her poems to support your answer.
9. 'Vitamins' is a symbolic story projecting the vacuity of modern life. Explain with references from the story.

Internal Assignment-22-23

MA (Final) English Canadian literature

Course Code: MAEG-11

MM: 20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1

- i. Who wrote 'Signature(1964)'?
- ii. Who is Murry F.Lee?
- iii. When was 'Surfacing' published and who wrote it?
- iv. Who migrated to Canada in 1975?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each)

- 2 Write a note on Canadian Radicalism.
- 3 What are the themes that Pratt deals with in his poems?
- 4 Write upon the modern elements in Scott's Poetry.
- 5 Discuss the theme of Alice Munro's Who Do You Think You Are?

Section C

Attempt any one question in 500 words. 1x8=8

- 6 Throw light on Frye's opinion on romance versus contemporary realism.
- 7 Express your views about the theme of the Fire Dwellers.
- 8 Write a note on the society of Such a Long Journey.
- 9 Write a note on the Uma Parameswaran's belief in Multiculturalism.

